

|               |                                  |
|---------------|----------------------------------|
| Διαγωνισμός : | JUNIORS ALL LADIES LATIN - FINAL |
| Competition : |                                  |

**SALONIKA OPEN**

| Κριτές - Adjudicators |                  |
|-----------------------|------------------|
| A                     | BIDGERANO SAMMY  |
| B                     | LUKIANOFF OLEG   |
| C                     | ERDIM SUSAN      |
| D                     | ALEXANDROV ANGEL |
| E                     | DIMITROF MITKO   |
| F                     | MERGEN ONUR      |
| G                     | STREICHER UTE    |

| ΘΕΣΗ | ΟΜΑΔΑ | ΟΝΟΜΑ / ΣΧΟΛΗ                  | ΚΡΙΤΗΡΙΟ                                | ΕΥΡΟΣ  | ΚΡΙΤΕΣ / ADJUDICATORS |    |    |    |    |    |    |   | ΒΑΘΜ. |
|------|-------|--------------------------------|---|--------|-----------------------|----|----|----|----|----|----|---|-------|
| RANK | TEAM  | TEAM NAME / SCHOOL             | CRITERION                               | RANGE  | A                     | B  | C  | D  | E  | F  |    |   | SCORE |
| 1    | K     | PIROUETA DANCE STUDIO 1        | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 15                    | 15 | 10 | 10 | 13 | 13 |    |   | 76    |
|      |       | PIROUETA DANCE STUDIO          | 2. Χορογραφία / Choreography            | 1-10.0 | 9                     | 10 | 9  | 7  | 9  | 8  |    |   | 52    |
|      |       |                                | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 9                     | 9  | 9  | 8  | 8  | 9  |    |   | 52    |
|      |       |                                | 4. Τεχνική / Technique                  | 1-10.0 | 9                     | 10 | 9  | 8  | 8  | 8  |    |   | 52    |
|      |       |                                | 5. Μουσική / Music                      | 1-5.0  | 5                     | 5  | 4  | 4  | 5  | 4  |    |   | 27    |
|      |       |                                |   |        |                       | 47 | 49 | 41 | 37 | 43 | 42 | 0 | 0     |
|      |       |                                |   |        |                       |    |    |    |    |    |    |   | 0     |
| 2    | H     | ΔΗΜΟΤΙΚΗ ΣΧΟΛΗ ΧΟΡΟΥ ΚΑΒΑΛΑΣ 2 | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 15                    | 14 | 8  | 8  | 13 | 10 |    |   | 68    |
|      |       | ΔΗΜΟΤΙΚΗ ΣΧΟΛΗ ΧΟΡΟΥ ΚΑΒΑΛΑΣ   | 2. Χορογραφία / Choreography            | 1-10.0 | 9                     | 10 | 9  | 6  | 10 | 8  |    |   | 52    |
|      |       |                                | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 9                     | 8  | 9  | 7  | 9  | 9  |    |   | 51    |
|      |       |                                | 4. Τεχνική / Technique                  | 1-10.0 | 8                     | 9  | 9  | 7  | 6  | 8  |    |   | 47    |
|      |       |                                | 5. Μουσική / Music                      | 1-5.0  | 5                     | 5  | 4  | 4  | 5  | 4  |    |   | 27    |
|      |       |                                |   |        |                       | 46 | 46 | 39 | 32 | 43 | 39 | 0 | 0     |
|      |       |                                |   |        |                       |    |    |    |    |    |    |   | 0     |
| 3    | P     | WESTERN                        | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 12                    | 12 | 10 | 10 | 12 | 10 |    |   | 66    |
|      |       | LETS DANCE ΘΕΣΣΑΛΟΝΙΚΗ         | 2. Χορογραφία / Choreography            | 1-10.0 | 8                     | 9  | 9  | 8  | 9  | 8  |    |   | 51    |
|      |       |                                | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 7                     | 8  | 9  | 8  | 9  | 8  |    |   | 49    |
|      |       |                                | 4. Τεχνική / Technique                  | 1-10.0 | 7                     | 8  | 9  | 8  | 8  | 7  |    |   | 47    |
|      |       |                                | 5. Μουσική / Music                      | 1-5.0  | 5                     | 5  | 4  | 5  | 5  | 4  |    |   | 28    |
|      |       |                                |   |        |                       | 39 | 42 | 41 | 39 | 43 | 37 | 0 | 0     |

|   |   |                         |   |        |    |    |    |    |    |    |   |   |     |    |
|---|---|-------------------------|---|--------|----|----|----|----|----|----|---|---|-----|----|
| 0 |   |                         |   |        |    |    |    |    |    |    |   |   |     |    |
| 4 | O | BURN THE FLOOR ΛΑΡΙΣΑΣ  | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 12 | 12 | 9  | 9  | 11 | 10 |   |   |     | 63 |
|   |   |                         | 2. Χορογραφία / Choreography            | 1-10.0 | 8  | 9  | 9  | 7  | 8  | 8  |   |   |     | 49 |
|   |   |                         | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 7  | 8  | 9  | 8  | 8  | 8  |   |   |     | 48 |
|   |   |                         | 4. Τεχνική / Technique                  | 1-10.0 | 7  | 8  | 7  | 7  | 6  | 7  |   |   |     | 42 |
|   |   |                         | 5. Μουσική / Music                      | 1-5.0  | 5  | 5  | 4  | 4  | 5  | 4  |   |   |     | 27 |
|   |   |                         |   |        | 39 | 42 | 38 | 35 | 38 | 37 | 0 | 0 | 229 |    |
| 0 |   |                         |   |        |    |    |    |    |    |    |   |   |     |    |
| 5 | N | ALL STARDANCE 2         | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 11 | 13 | 10 | 9  | 11 | 11 |   |   |     | 65 |
|   |   | ALL STAR DANCE          | 2. Χορογραφία / Choreography            | 1-10.0 | 8  | 10 | 9  | 6  | 7  | 7  |   |   |     | 47 |
|   |   |                         | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 8  | 8  | 9  | 7  | 7  | 8  |   |   |     | 47 |
|   |   |                         | 4. Τεχνική / Technique                  | 1-10.0 | 7  | 7  | 9  | 7  | 6  | 7  |   |   |     | 43 |
|   |   |                         | 5. Μουσική / Music                      | 1-5.0  | 5  | 5  | 4  | 4  | 5  | 4  |   |   |     | 27 |
|   |   |                         |   |        | 39 | 43 | 41 | 33 | 36 | 37 | 0 | 0 | 229 |    |
| 0 |   |                         |   |        |    |    |    |    |    |    |   |   |     |    |
| 6 | J | ALL STARDANCE 1         | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 12 | 13 | 9  | 8  | 12 | 11 |   |   |     | 65 |
|   |   | ALL STAR DANCE          | 2. Χορογραφία / Choreography            | 1-10.0 | 8  | 8  | 8  | 6  | 7  | 8  |   |   |     | 45 |
|   |   |                         | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 8  | 8  | 8  | 6  | 8  | 8  |   |   |     | 46 |
|   |   |                         | 4. Τεχνική / Technique                  | 1-10.0 | 8  | 9  | 7  | 7  | 8  | 7  |   |   |     | 46 |
|   |   |                         | 5. Μουσική / Music                      | 1-5.0  | 5  | 5  | 4  | 4  | 5  | 3  |   |   |     | 26 |
|   |   |                         |   |        | 41 | 43 | 36 | 31 | 40 | 37 | 0 | 0 | 228 |    |
| 0 |   |                         |   |        |    |    |    |    |    |    |   |   |     |    |
| 7 | I | ASTERS THESSALONIKIS    | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 13 | 12 | 9  | 7  | 10 | 12 |   |   |     | 63 |
|   |   |                         | 2. Χορογραφία / Choreography            | 1-10.0 | 8  | 9  | 9  | 5  | 6  | 8  |   |   |     | 45 |
|   |   |                         | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 7  | 8  | 9  | 6  | 6  | 8  |   |   |     | 44 |
|   |   |                         | 4. Τεχνική / Technique                  | 1-10.0 | 7  | 8  | 7  | 6  | 5  | 7  |   |   |     | 40 |
|   |   |                         | 5. Μουσική / Music                      | 1-5.0  | 5  | 5  | 4  | 4  | 5  | 5  |   |   |     | 28 |
|   |   |                         |   |        | 40 | 42 | 38 | 28 | 32 | 40 | 0 | 0 | 220 |    |
| 0 |   |                         |   |        |    |    |    |    |    |    |   |   |     |    |
| 8 | G | PIROUETA DANCE STUDIO 2 | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 14 | 13 | 9  | 7  | 12 | 11 |   |   |     | 66 |
|   |   | PIROUETA DANCE STUDIO   | 2. Χορογραφία / Choreography            | 1-10.0 | 8  | 7  | 7  | 5  | 8  | 7  |   |   |     | 42 |
|   |   |                         | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 8  | 7  | 7  | 5  | 7  | 8  |   |   |     | 42 |
|   |   |                         | 4. Τεχνική / Technique                  | 1-10.0 | 8  | 7  | 6  | 5  | 7  | 8  |   |   |     | 41 |
|   |   |                         | 5. Μουσική / Music                      | 1-5.0  | 5  | 4  | 3  | 3  | 5  | 4  |   |   |     | 24 |
|   |   |                         |   |        | 43 | 38 | 32 | 25 | 39 | 38 | 0 | 0 | 215 |    |
| 0 |   |                         |   |        |    |    |    |    |    |    |   |   |     |    |

|               |   |
|---------------|---|
| Διαγωνισμός : | <b>JUNIORS ALL LADIES LATIN - SEMIFINAL</b> |
| Competition : |   |

**SALONIKA OPEN**

| Κριτές - Adjudicators |                  |
|-----------------------|------------------|
| A                     | BIDGERANO SAMMY  |
| B                     | LUKIANOFF OLEG   |
| C                     | ERDIM SUSAN      |
| D                     | ALEXANDROV ANGEL |
| E                     | DIMITROF MITKO   |
| F                     | MERGEN ONUR      |
| G                     | STREICHER UTE    |

| ΘΕΣΗ | ΟΜΑΔΑ | ΟΝΟΜΑ / ΣΧΟΛΗ                  | ΚΡΙΤΗΡΙΟ                                | ΕΥΡΟΣ  | ΚΡΙΤΕΣ / ADJUDICATORS |    |    |    |    |    |   |   | ΒΑΘΜ. |
|------|-------|--------------------------------|---|--------|-----------------------|----|----|----|----|----|---|---|-------|
| RANK | TEAM  | TEAM NAME / SCHOOL             | CRITERION                               | RANGE  | A                     | B  | C  | D  | E  | F  |   |   | SCORE |
| 1    | K     | PIROUETA DANCE STUDIO 1        | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 14                    | 15 | 10 | 12 | 13 | 13 |   |   | 77    |
|      |       | PIROUETA DANCE STUDIO          | 2. Χορογραφία / Choreography            | 1-10.0 | 9                     | 10 | 8  | 8  | 9  | 9  |   |   | 53    |
|      |       |                                | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 9                     | 9  | 8  | 8  | 8  | 8  |   |   | 50    |
|      |       |                                | 4. Τεχνική / Technique                  | 1-10.0 | 9                     | 10 | 9  | 8  | 7  | 9  |   |   | 52    |
|      |       |                                | 5. Μουσική / Music                      | 1-5.0  | 5                     | 5  | 4  | 4  | 5  | 4  |   |   | 27    |
|      |       |                                |   |        | 46                    | 49 | 39 | 40 | 42 | 43 | 0 | 0 | 259   |
|      |       |                                |   |        |                       |    |    |    |    |    |   |   | 0     |
| 2    | H     | ΔΗΜΟΤΙΚΗ ΣΧΟΛΗ ΧΟΡΟΥ ΚΑΒΑΛΑΣ 2 | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 14                    | 15 | 8  | 13 | 13 | 11 |   |   | 74    |
|      |       | ΔΗΜΟΤΙΚΗ ΣΧΟΛΗ ΧΟΡΟΥ ΚΑΒΑΛΑΣ   | 2. Χορογραφία / Choreography            | 1-10.0 | 9                     | 10 | 8  | 8  | 9  | 9  |   |   | 53    |
|      |       |                                | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 9                     | 9  | 7  | 8  | 10 | 9  |   |   | 52    |
|      |       |                                | 4. Τεχνική / Technique                  | 1-10.0 | 8                     | 10 | 7  | 9  | 7  | 8  |   |   | 49    |
|      |       |                                | 5. Μουσική / Music                      | 1-5.0  | 5                     | 5  | 4  | 5  | 5  | 4  |   |   | 28    |
|      |       |                                |   |        | 45                    | 49 | 34 | 43 | 44 | 41 | 0 | 0 | 256   |
|      |       |                                |   |        |                       |    |    |    |    |    |   |   | 0     |
| 3    | P     | WESTERN                        | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 9                     | 11 | 9  | 11 | 13 | 11 |   |   | 64    |
|      |       | LETS DANCE ΘΕΣΣΑΛΟΝΙΚΗ         | 2. Χορογραφία / Choreography            | 1-10.0 | 8                     | 7  | 8  | 8  | 8  | 7  |   |   | 46    |
|      |       |                                | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 8                     | 8  | 8  | 8  | 10 | 7  |   |   | 49    |
|      |       |                                | 4. Τεχνική / Technique                  | 1-10.0 | 8                     | 7  | 8  | 8  | 9  | 8  |   |   | 48    |
|      |       |                                | 5. Μουσική / Music                      | 1-5.0  | 5                     | 5  | 4  | 4  | 5  | 4  |   |   | 27    |
|      |       |                                |   |        | 38                    | 38 | 37 | 39 | 45 | 37 | 0 | 0 | 234   |

|   |   |   |   |        |    |    |    |    |    |    |     |     |   |
|---|---|---|---|--------|----|----|----|----|----|----|-----|-----|---|
|   |   |   |   |        |    |    |    |    |    |    |     |     | 0 |
| 4 | O | BURN THE FLOOR ΛΑΡΙΣΑΣ                  | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 8  | 12 | 9  | 10 | 12 | 10 |     | 61  |   |
|   |   |   | 2. Χορογραφία / Choreography            | 1-10.0 | 10 | 8  | 9  | 8  | 8  | 8  | 51  |     |   |
|   |   |   | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 8  | 9  | 7  | 8  | 10 | 8  | 50  |     |   |
|   |   |   | 4. Τεχνική / Technique                  | 1-10.0 | 6  | 7  | 7  | 7  | 6  | 7  | 40  |     |   |
|   |   |   | 5. Μουσική / Music                      | 1-5.0  | 5  | 5  | 4  | 4  | 5  | 4  | 27  |     |   |
|   |   |   |   | 37     | 41 | 36 | 37 | 41 | 37 | 0  | 0   | 229 |   |
|   |   |   |   |        |    |    |    |    |    |    |     |     | 0 |
| 5 | J | ALL STARDANCE 1                         | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 11 | 13 | 6  | 10 | 12 | 12 |     | 64  |   |
|   |   | ALL STAR DANCE                          | 2. Χορογραφία / Choreography            | 1-10.0 | 9  | 9  | 5  | 6  | 8  | 7  | 44  |     |   |
|   |   | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0                                  | 8      | 9  | 5  | 7  | 7  | 8  | 44 |     |     |   |
|   |   | 4. Τεχνική / Technique                  | 1-10.0                                  | 7      | 9  | 7  | 5  | 8  | 9  | 45 |     |     |   |
|   |   | 5. Μουσική / Music                      | 1-5.0                                   | 5      | 5  | 3  | 4  | 5  | 3  | 25 |     |     |   |
|   |   |   | 40                                      | 45     | 26 | 32 | 40 | 39 | 0  | 0  | 222 |     |   |
|   |   |   |   |        |    |    |    |    |    |    |     |     | 0 |
| 6 | N | ALL STARDANCE 2                         | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 8  | 12 | 8  | 10 | 10 | 10 |     | 58  |   |
|   |   | ALL STAR DANCE                          | 2. Χορογραφία / Choreography            | 1-10.0 | 8  | 10 | 8  | 6  | 9  | 8  | 49  |     |   |
|   |   | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0                                  | 7      | 8  | 7  | 7  | 9  | 8  | 46 |     |     |   |
|   |   | 4. Τεχνική / Technique                  | 1-10.0                                  | 5      | 8  | 6  | 7  | 6  | 8  | 40 |     |     |   |
|   |   | 5. Μουσική / Music                      | 1-5.0                                   | 4      | 5  | 4  | 4  | 4  | 4  | 25 |     |     |   |
|   |   |   | 32                                      | 43     | 33 | 34 | 38 | 38 | 0  | 0  | 218 |     |   |
|   |   |   |   |        |    |    |    |    |    |    |     |     | 0 |
| 7 | I | ASTERS THESSALONIKIS                    | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 12 | 12 | 7  | 9  | 8  | 10 |     | 58  |   |
|   |   | 2. Χορογραφία / Choreography            | 1-10.0                                  | 9      | 9  | 7  | 6  | 7  | 8  | 46 |     |     |   |
|   |   | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0                                  | 8      | 8  | 7  | 6  | 8  | 8  | 45 |     |     |   |
|   |   | 4. Τεχνική / Technique                  | 1-10.0                                  | 7      | 8  | 7  | 4  | 6  | 7  | 39 |     |     |   |
|   |   | 5. Μουσική / Music                      | 1-5.0                                   | 5      | 5  | 4  | 3  | 5  | 4  | 26 |     |     |   |
|   |   |   | 41                                      | 42     | 32 | 28 | 34 | 37 | 0  | 0  | 214 |     |   |
|   |   |   |   |        |    |    |    |    |    |    |     |     | 0 |
| 8 | G | PIROUETA DANCE STUDIO 2                 | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 14 | 13 | 7  | 9  | 9  | 11 |     | 63  |   |
|   |   | PIROUETA DANCE STUDIO                   | 2. Χορογραφία / Choreography            | 1-10.0 | 8  | 8  | 6  | 6  | 8  | 7  | 43  |     |   |
|   |   | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0                                  | 8      | 8  | 6  | 6  | 6  | 8  | 42 |     |     |   |
|   |   | 4. Τεχνική / Technique                  | 1-10.0                                  | 8      | 8  | 4  | 5  | 7  | 7  | 39 |     |     |   |
|   |   | 5. Μουσική / Music                      | 1-5.0                                   | 5      | 5  | 4  | 3  | 5  | 3  | 25 |     |     |   |
|   |   |   | 43                                      | 42     | 27 | 29 | 35 | 36 | 0  | 0  | 212 |     |   |

|    |   |   |   |        |    |    |    |    |    |    |   |     |     |    |
|----|---|---|---|--------|----|----|----|----|----|----|---|-----|-----|----|
|    |   |   |   |        |    |    |    |    |    |    |   |     |     | 0  |
| 9  | F | LETS DANCE+ART OF DANCE                 | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 10 | 9  | 7  | 13 | 7  | 11 |   |     |     | 57 |
|    |   | LETS DANCE KATEPINΗΣ + ART OF           | 2. Χορογραφία / Choreography            | 1-10.0 | 7  | 7  | 5  | 8  | 8  | 8  |   |     | 43  |    |
|    |   |   | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 7  | 8  | 5  | 9  | 6  | 8  |   |     | 43  |    |
|    |   |   | 4. Τεχνική / Technique                  | 1-10.0 | 6  | 7  | 5  | 8  | 4  | 7  |   |     | 37  |    |
|    |   |   | 5. Μουσική / Music                      | 1-5.0  | 4  | 5  | 4  | 5  | 5  | 4  |   |     | 27  |    |
|    |   |   |   |        | 34 | 36 | 26 | 43 | 30 | 38 | 0 | 0   | 207 |    |
|    |   |   |   |        |    |    |    |    |    |    |   |     |     | 0  |
| 10 | D | BEST DANCE KAVALA                       | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 10 | 6  | 4  | 12 | 7  | 10 |   |     |     | 49 |
|    |   | 2. Χορογραφία / Choreography            | 1-10.0                                  | 8      | 5  | 4  | 8  | 9  | 8  |    |   | 42  |     |    |
|    |   | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0                                  | 8      | 7  | 6  | 8  | 4  | 8  |    |   | 41  |     |    |
|    |   | 4. Τεχνική / Technique                  | 1-10.0                                  | 5      | 4  | 4  | 7  | 4  | 7  |    |   | 31  |     |    |
|    |   | 5. Μουσική / Music                      | 1-5.0                                   | 4      | 4  | 3  | 4  | 4  | 4  |    |   | 23  |     |    |
|    |   |   |   | 35     | 26 | 21 | 39 | 28 | 37 | 0  | 0 | 186 |     |    |
|    |   |   |   |        |    |    |    |    |    |    |   |     |     | 0  |
| 11 | E | GOLDEN STEPS                            | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 10 | 8  | 4  | 10 | 8  | 11 |   |     |     | 51 |
|    |   | 2. Χορογραφία / Choreography            | 1-10.0                                  | 8      | 6  | 3  | 6  | 5  | 7  |    |   | 35  |     |    |
|    |   | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0                                  | 7      | 7  | 3  | 7  | 4  | 8  |    |   | 36  |     |    |
|    |   | 4. Τεχνική / Technique                  | 1-10.0                                  | 7      | 6  | 3  | 5  | 4  | 7  |    |   | 32  |     |    |
|    |   | 5. Μουσική / Music                      | 1-5.0                                   | 5      | 5  | 2  | 4  | 4  | 4  |    |   | 24  |     |    |
|    |   |   |   | 37     | 32 | 15 | 32 | 25 | 37 | 0  | 0 | 178 |     |    |
|    |   |   |   |        |    |    |    |    |    |    |   |     |     | 0  |
| 12 | B | THE MASK                                | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 13 | 8  | 3  | 9  | 8  | 10 |   |     |     | 51 |
|    |   | LETS DANCE ΘΕΣΣΑΛΟΝΙΚΗ                  | 2. Χορογραφία / Choreography            | 1-10.0 | 8  | 5  | 5  | 6  | 6  | 7  |   |     | 37  |    |
|    |   |   | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 8  | 7  | 3  | 7  | 5  | 7  |   |     | 37  |    |
|    |   |   | 4. Τεχνική / Technique                  | 1-10.0 | 6  | 6  | 3  | 5  | 4  | 7  |   |     | 31  |    |
|    |   |   | 5. Μουσική / Music                      | 1-5.0  | 4  | 4  | 2  | 3  | 5  | 3  |   |     | 21  |    |
|    |   |   |   |        | 39 | 30 | 16 | 30 | 28 | 34 | 0 | 0   | 177 |    |
|    |   |   |   |        |    |    |    |    |    |    |   |     |     | 0  |
| 13 | Q | VIDA LOCA                               | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 7  | 7  | 8  | 10 | 8  | 10 |   |     |     | 50 |
|    |   | 2. Χορογραφία / Choreography            | 1-10.0                                  | 6      | 6  | 6  | 7  | 5  | 7  |    |   | 37  |     |    |
|    |   | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0                                  | 5      | 6  | 3  | 6  | 6  | 7  |    |   | 33  |     |    |
|    |   | 4. Τεχνική / Technique                  | 1-10.0                                  | 4      | 6  | 4  | 6  | 4  | 7  |    |   | 31  |     |    |
|    |   | 5. Μουσική / Music                      | 1-5.0                                   | 4      | 4  | 2  | 3  | 4  | 3  |    |   | 20  |     |    |
|    |   |   |   | 26     | 29 | 23 | 32 | 27 | 34 | 0  | 0 | 171 |     |    |

|    |   |                                |   |        |    |    |    |    |    |    |   |    |     |
|----|---|--------------------------------|---|--------|----|----|----|----|----|----|---|----|-----|
|    |   |                                |   |        |    |    |    |    |    |    |   |    | 0   |
| 14 | M | ΔΗΜΟΤΙΚΗ ΣΧΟΛΗ ΧΟΡΟΥ ΚΑΒΑΛΑΣ 1 | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 7  | 5  | 5  | 10 | 6  | 9  |   | 42 |     |
|    |   | ΔΗΜΟΤΙΚΗ ΣΧΟΛΗ ΧΟΡΟΥ ΚΑΒΑΛΑΣ 2 | 2. Χορογραφία / Choreography            | 1-10.0 | 5  | 6  | 4  | 7  | 6  | 6  |   | 34 |     |
|    |   |                                | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 5  | 5  | 3  | 6  | 3  | 7  |   | 29 |     |
|    |   |                                | 4. Τεχνική / Technique                  | 1-10.0 | 4  | 5  | 2  | 5  | 4  | 7  |   | 27 |     |
|    |   |                                | 5. Μουσική / Music                      | 1-5.0  | 4  | 4  | 2  | 3  | 3  | 3  |   | 19 |     |
|    |   |                                |   |        | 25 | 25 | 16 | 31 | 22 | 32 | 0 | 0  | 151 |
|    |   |                                |   |        |    |    |    |    |    |    |   |    | 0   |
| 15 | C | LINE OF DANCE                  | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 8  | 7  | 3  | 8  | 7  | 9  |   | 42 |     |
|    |   |                                | 2. Χορογραφία / Choreography            | 1-10.0 | 5  | 6  | 4  | 5  | 7  | 7  |   | 34 |     |
|    |   |                                | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 5  | 5  | 4  | 5  | 3  | 7  |   | 29 |     |
|    |   |                                | 4. Τεχνική / Technique                  | 1-10.0 | 4  | 5  | 3  | 4  | 3  | 6  |   | 25 |     |
|    |   |                                | 5. Μουσική / Music                      | 1-5.0  | 3  | 3  | 2  | 3  | 4  | 3  |   | 18 |     |
|    |   |                                |   |        | 25 | 26 | 16 | 25 | 24 | 32 | 0 | 0  | 148 |
|    |   |                                |   |        |    |    |    |    |    |    |   |    | 0   |
| 16 | L | BRILLIANT                      | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 8  | 1  | 3  | 9  | 7  | 9  |   | 37 |     |
|    |   | BULGARIA BRILLIANT             | 2. Χορογραφία / Choreography            | 1-10.0 | 6  | 4  | 3  | 6  | 4  | 6  |   | 29 |     |
|    |   |                                | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 5  | 5  | 3  | 6  | 3  | 6  |   | 28 |     |
|    |   |                                | 4. Τεχνική / Technique                  | 1-10.0 | 4  | 5  | 3  | 5  | 4  | 7  |   | 28 |     |
|    |   |                                | 5. Μουσική / Music                      | 1-5.0  | 4  | 4  | 2  | 3  | 4  | 3  |   | 20 |     |
|    |   |                                |   |        | 27 | 19 | 14 | 29 | 22 | 31 | 0 | 0  | 142 |
|    |   |                                |   |        |    |    |    |    |    |    |   |    | 0   |
| 17 | A | ALL STARDANCE 3                | 1. Συγχρονισμός / To be synchronized    | 1-15.0 | 8  | 6  | 4  | 8  | 7  | 9  |   | 42 |     |
|    |   | ALL STAR DANCE                 | 2. Χορογραφία / Choreography            | 1-10.0 | 5  | 5  | 5  | 5  | 4  | 6  |   | 30 |     |
|    |   |                                | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 4  | 5  | 3  | 5  | 3  | 6  |   | 26 |     |
|    |   |                                | 4. Τεχνική / Technique                  | 1-10.0 | 4  | 5  | 2  | 4  | 4  | 6  |   | 25 |     |
|    |   |                                | 5. Μουσική / Music                      | 1-5.0  | 3  | 4  | 2  | 2  | 4  | 3  |   | 18 |     |
|    |   |                                |   |        | 24 | 25 | 16 | 24 | 22 | 30 | 0 | 0  | 141 |
|    |   |                                |   |        |    |    |    |    |    |    |   |    | 0   |