

Διαγωνισμός :	ALL LADIES ADULTS LATIN ΤΕΛΙΚΟΣ
Competition :	

SALONIKA OPEN

Κριτές - Adjudicators	
A	VERICA VASILESKA
B	ΦΙΛΙΩ ΚΑΡΑΤΖΑ
C	GORAN KNEZEVICH
D	SAMMY BIDJERANO
E	ANGEL ALEKSANDROV

ΘΕΣΗ	ΟΜΑΔΑ	ΟΝΟΜΑ / ΣΧΟΛΗ	ΚΡΙΤΗΡΙΟ	ΕΥΡΟΣ	ΚΡΙΤΕΣ / ADJUDICATORS								ΒΑΘΜ.
RANK	TEAM	TEAM NAME / SCHOOL	CRITERION	RANGE	A	B	C	D	E				SCORE
1	F	LETS DANCE	1. Συγχρονισμός / To be synchronized	1-15.0	14,5	12,0	15,0	10,0	8,0				59,5
		LETS DANCE ΘΕΣΣΑΛΟΝΙΚΗ	2. Χορογραφία / Choreography	1-10.0	9,5	9,0	9,0	9,0	6,0				42,5
			3. Σκηνική Παρουσία / Scene Performance	1-10.0	9,6	9,0	8,0	10,0	7,0				43,6
			4. Τεχνική / Technique	1-10.0	9,5	9,0	8,0	8,0	6,0				40,5
			5. Μουσική / Music	1-5.0	4,6	5,0	5,0	5,0	5,0				24,6
					47,7	44,0	45,0	42,0	32,0	0,0	0,0		210,7
2	J	THE STUDIO KIRSTYHELEN	1. Συγχρονισμός / To be synchronized	1-15.0	14,0	10,0	12,0	9,0	8,0				53,0
		THE STUDIO DANCE by Kirsty Hel	2. Χορογραφία / Choreography	1-10.0	9,0	9,0	9,0	10,0	7,0				44,0
			3. Σκηνική Παρουσία / Scene Performance	1-10.0	9,0	9,0	7,0	10,0	7,0				42,0
			4. Τεχνική / Technique	1-10.0	9,0	10,0	7,0	9,0	5,0				40,0
			5. Μουσική / Music	1-5.0	4,3	5,0	4,0	5,0	4,0				22,3
					45,3	43,0	39,0	43,0	31,0	0,0	0,0		201,3
3	C	BURN THE FLOOR	1. Συγχρονισμός / To be synchronized	1-15.0	13,0	10,0	11,0	10,0	8,0				52,0
		BURN THE FLOOR ΛΑΡΙΣΑΣ	2. Χορογραφία / Choreography	1-10.0	8,0	10,0	8,0	7,0	6,0				39,0
			3. Σκηνική Παρουσία / Scene Performance	1-10.0	8,5	10,0	9,0	8,0	6,0				41,5
			4. Τεχνική / Technique	1-10.0	8,5	10,0	8,0	7,0	6,0				39,5
			5. Μουσική / Music	1-5.0	4,0	5,0	5,0	4,0	3,0				21,0
					42,0	45,0	41,0	36,0	29,0	0,0	0,0		193,0

Διαγωνισμός :	ALL LADIES ADULTS LATIN - 1/2 ΗΜΙΤΕΛΙΚΟΣ
Competition :	

SALONIKA OPEN

Κριτές - Adjudicators	
A	VERICA VASILESKA
B	ΦΙΛΙΩ ΚΑΡΑΤΖΑ
C	GORAN KNEZEVICH
D	SAMMY BIDJERANO
E	ANGEL ALEKSANDROV

ΘΕΣΗ RANK	ΟΜΑΔΑ TEAM	ΟΝΟΜΑ / ΣΧΟΛΗ TEAM NAME / SCHOOL	ΚΡΙΤΗΡΙΟ CRITERION	ΕΥΡΟΣ RANGE	ΚΡΙΤΕΣ / ADJUDICATORS								ΒΑΘΜ. SCORE
1	J	THE STUDIO KIRSTYHELEN	1. Συγχρονισμός / To be synchronized	1-15.0	14,0	9,0	10,0	10,0	7,0				50,0
		THE STUDIO DANCE by Kirsty Hel	2. Χορογραφία / Choreography	1-10.0	9,5	8,0	7,0	8,0	7,0				39,5
			3. Σκηνική Παρουσία / Scene Performance	1-10.0	9,5	9,0	6,0	10,0	6,0				40,5
			4. Τεχνική / Technique	1-10.0	9,0	9,0	4,0	10,0	7,0				39,0
			5. Μουσική / Music	1-5.0	5,0	5,0	4,0	5,0	3,0				22,0
					47,0	40,0	31,0	43,0	30,0	0,0	0,0		191,0
2	C	BURN THE FLOOR	1. Συγχρονισμός / To be synchronized	1-15.0	13,0	9,0	10,0	10,0	8,0				50,0
		BURN THE FLOOR ΛΑΡΙΣΑΣ	2. Χορογραφία / Choreography	1-10.0	8,0	9,0	7,0	10,0	5,0				39,0
			3. Σκηνική Παρουσία / Scene Performance	1-10.0	8,0	9,0	7,0	10,0	5,0				39,0
			4. Τεχνική / Technique	1-10.0	8,0	9,0	6,0	8,0	4,0				35,0
			5. Μουσική / Music	1-5.0	4,5	5,0	5,0	5,0	3,0				22,5
					41,5	41,0	35,0	43,0	25,0	0,0	0,0		185,5
3	F	LETS DANCE	1. Συγχρονισμός / To be synchronized	1-15.0	14,0	7,0	10,0	8,0	7,0				46,0
		LETS DANCE ΘΕΣΣΑΛΟΝΙΚΗ	2. Χορογραφία / Choreography	1-10.0	9,0	7,0	7,0	9,0	7,0				39,0
			3. Σκηνική Παρουσία / Scene Performance	1-10.0	9,0	7,0	6,0	8,0	6,0				36,0
			4. Τεχνική / Technique	1-10.0	9,0	6,0	5,0	6,0	6,0				32,0
			5. Μουσική / Music	1-5.0	5,0	3,0	4,0	4,0	4,0				20,0
					46,0	30,0	32,0	35,0	30,0	0,0	0,0		173,0

4	G	GOLDEN STEPS	1. Συγχρονισμός / To be synchronized	1-15.0	13,0	7,0	5,0	10,0	8,0			43,0		
			2. Χορογραφία / Choreography	1-10.0	8,1	7,0	4,0	8,0	7,0			34,1		
			3. Σκηνική Παρουσία / Scene Performance	1-10.0	8,5	8,0	5,0	10,0	6,0			37,5		
			4. Τεχνική / Technique	1-10.0	8,5	7,0	4,0	7,0	6,0			32,5		
			5. Μουσική / Music	1-5.0	4,1	4,0	3,0	5,0	4,0			20,1		
							42,2	33,0	21,0	40,0	31,0	0,0	0,0	167,2
5	E	DOLCE VITA	1. Συγχρονισμός / To be synchronized	1-15.0	13,5	7,0	8,0	5,0	7,0			40,5		
			2. Χορογραφία / Choreography	1-10.0	7,5	7,0	3,0	7,0	5,0			29,5		
			3. Σκηνική Παρουσία / Scene Performance	1-10.0	7,5	8,0	4,0	7,0	6,0			32,5		
			4. Τεχνική / Technique	1-10.0	8,5	7,0	4,0	3,0	5,0			27,5		
			5. Μουσική / Music	1-5.0	4,5	4,0	3,0	3,0	4,0			18,5		
							41,5	33,0	22,0	25,0	27,0	0,0	0,0	148,5
6	A	PASSO LIBRE	1. Συγχρονισμός / To be synchronized	1-15.0	8,0	6,0	9,0	8,0	7,0			38,0		
			2. Χορογραφία / Choreography	1-10.0	5,5	6,0	6,0	6,0	5,0			28,5		
			3. Σκηνική Παρουσία / Scene Performance	1-10.0	6,0	7,0	7,0	5,0	5,0			30,0		
			4. Τεχνική / Technique	1-10.0	5,1	7,0	5,0	5,0	5,0			27,1		
			5. Μουσική / Music	1-5.0	3,0	3,0	4,0	5,0	3,0			18,0		
							27,6	29,0	31,0	29,0	25,0	0,0	0,0	141,6
7	Η	ΧΟΡΟΧΩΡΟΣ ΑΠΟ ΑΡΤΑ	1. Συγχρονισμός / To be synchronized	1-15.0	10,0	7,0	7,0	6,0	6,0			36,0		
			2. Χορογραφία / Choreography	1-10.0	7,0	6,0	5,0	6,0	6,0			30,0		
			3. Σκηνική Παρουσία / Scene Performance	1-10.0	7,0	7,0	4,0	5,0	6,0			29,0		
			4. Τεχνική / Technique	1-10.0	6,5	6,0	3,0	5,0	5,0			25,5		
			5. Μουσική / Music	1-5.0	3,0	4,0	2,0	4,0	3,0			16,0		
							33,5	30,0	21,0	26,0	26,0	0,0	0,0	136,5

8	B	ROSE KARRA	1. Συγχρονισμός / To be synchronized	1-15.0	9,0	8,0	5,0	5,0	7,0			34,0	
			2. Χορογραφία / Choreography	1-10.0	7,5	8,0	3,0	5,0	6,0			29,5	
			3. Σκηνική Παρουσία / Scene Performance	1-10.0	7,0	8,0	4,0	4,0	6,0			29,0	
			4. Τεχνική / Technique	1-10.0	6,0	8,0	4,0	4,0	5,0			27,0	
			5. Μουσική / Music	1-5.0	4,0	4,0	2,0	2,0	2,0			14,0	
					33,5	36,0	18,0	20,0	26,0	0,0	0,0	133,5	
9	I	DANZART	1. Συγχρονισμός / To be synchronized	1-15.0	12,0	5,0	5,0	6,0	6,0			34,0	
			2. Χορογραφία / Choreography	1-10.0	8,5	6,0	4,0	6,0	6,0			30,5	
			3. Σκηνική Παρουσία / Scene Performance	1-10.0	7,6	6,0	3,0	5,0	6,0			27,6	
			4. Τεχνική / Technique	1-10.0	7,0	5,0	3,0	4,0	5,0			24,0	
			5. Μουσική / Music	1-5.0	4,3	3,0	3,0	4,0	3,0			17,3	
					39,4	25,0	18,0	25,0	26,0	0,0	0,0	133,4	
10	D	ASTERS	1. Συγχρονισμός / To be synchronized	1-15.0	7,0	6,0	4,0	6,0	7,0			30,0	
		ASTERS THESSALONIKIS	2. Χορογραφία / Choreography	1-10.0	6,0	6,0	3,0	7,0	6,0			28,0	
			3. Σκηνική Παρουσία / Scene Performance	1-10.0	5,5	7,0	3,0	6,0	5,0			26,5	
			4. Τεχνική / Technique	1-10.0	5,0	6,0	3,0	4,0	5,0			23,0	
			5. Μουσική / Music	1-5.0	3,5	3,0	2,0	3,0	3,0			14,5	
					27,0	28,0	15,0	26,0	26,0	0,0	0,0	122,0	